

Room	Court of Sciences 76 (229 capacity)	Court of Sciences 24 (239 capacity)	Young Hall 2200 (84 capacity)	Boelter 5249 (92 capacity)	Boelter 5264 (48 capacity)	Boelter 5436 (51 capacity)
11:00-11:40am	<p>Getting Started as a Writer</p> <p>How do you find inspiration, learn the writers’ discipline, and acquire techniques for transforming your ideas and fragments of stories into artistic, compelling pieces of writing? Start here.</p> <p><i>Michael Buckley</i> <i>Adam Scott Cushman</i> <i>Rachel Kann (chair)</i> <i>Victoria Patterson</i></p>	<p>From Pen to Page: The Art of Storytelling</p> <p>Stories that pack a punch must contain certain key elements. Explore the essentials, including character development, primary objectives, verbal and physical action, conflict, setting, tone, and theme.</p> <p><i>Steven Wolfson</i></p>	<p>Writing Your First Screenplay</p> <p>Do you have an idea for your first screenplay but aren’t sure where to start? Professional writers demystify the process by giving you an overview of what it takes to make a great story and laying out the basics in writing for the screen.</p> <p><i>Alison Lea Bingeman</i> <i>Pat Verducci (chair)</i> <i>Tony Vitale</i></p>	<p>Autobiography into Art: Writing the Memoir</p> <p>How reliable is memory? How honest can you be when writing about your own experiences? And how do you shape the raw chaos of life into crafted form? Explore these questions and more with a panel of experienced memoirists.</p> <p><i>Amy Friedman (chair)</i> <i>Jennie Nash</i></p>	<p>Writing for the Youth Market</p> <p>What does it mean to write for children and teens? In today’s youth market, how can writers tell what editors want? Join three authors and explore all aspects of the field from picture books to young adult novels, and everything in between.</p> <p><i>Sonia Levitin (chair)</i> <i>Linzi Glass</i> <i>Catherine Ipcizade</i></p>	<p>Creating Inspired Poetry</p> <p>How do you create a poem? Where do you get inspiration for poems, find fresh subjects, and figure out what shape they’ll take? Three unique poets help you to answer these questions.</p> <p><i>Laurel Ann Bogen</i> <i>Rick Bursky</i> <i>Suzanne Lummis (chair)</i></p>
11:50am-12:30pm	<p>Writing Your First Novel</p> <p>You may have a great idea, dynamic characters, and a few scenes on the page, but how do you sustain the creative and intellectual energy you need to write your first novel? Published novelists share their experiences and tell how they turned inspiration into reality.</p> <p><i>Phyllis Gebauer</i> <i>Linda Palmer (chair)</i> <i>Eduardo Santiago</i> <i>Ian Randall Wilson</i></p>	<p>Writing Funny: Techniques for Comedic Feature Film and Television Writing</p> <p>It has been said that comedy is far more difficult to write than drama. Hear these professional writers discuss the challenges of writing comedy for feature films and television, what works and what doesn’t, and the techniques writers can use to improve their comedic scripts.</p> <p><i>Sheldon Bull</i> <i>Keith Giglio</i> <i>Phil Kellard (chair)</i> <i>Chris Webb</i></p>	<p>Structure, Structure, Structure!</p> <p>Does your screenplay get off to a great start but get muddled in the middle, or make it through the middle, but fizzle in the end? The key to successful plotting often lies in structuring the story of the screenplay, from start to finish, before writing or rewriting.</p> <p><i>Alison Lea Bingeman</i> <i>Monte Merrick</i> <i>Philip Morton</i> <i>Jule Selbo (chair)</i></p>	<p>Giving Voice to Your Words</p> <p>One of your first steps as a writer is to discover and develop a voice with which to tell your story. Dig deep into the individual wellsprings of creativity and let your truly unique voice emerge.</p> <p><i>Linzi Glass</i> <i>liz gonzález</i> <i>Lou Mathews (chair)</i></p>	<p>Forging Creativity into Fiction Craft</p> <p>Tap into your deep sources of creativity while simultaneously getting a glimpse into how to write fiction. Short writing exercises guide you to undercover your own strong and original voice.</p> <p><i>Judith Prager</i> <i>Harry Youtt</i></p>	<p>Publishing Nonfiction</p> <p>The nonfiction marketplace offers a host of publishing opportunities, including interviews, feature articles, columns, profiles, true-life dramas, and memoir. Successful authors and a literary agent share their tips for launching a career using fresh ideas that put you ahead of the curve.</p> <p><i>Lisa Cron</i> <i>Sandra Kobrin (chair)</i> <i>Roberta Wax</i></p>

Writers Faire 2008

1:30-2:10pm	<p>Making it to “The End”: Story Staying Power for Novelists</p> <p>The world is full of unfinished novels but yours need not be one of them. Learn how to keep your creative juices flowing and how to maintain the momentum that took you through your first chapters.</p> <p><i>Jessica Barksdale Inclán (chair)</i> <i>Mark Haskell Smith</i> <i>Les Plesko</i></p>	<p>Creating Compelling Characters for the Screen</p> <p>Great movies are born of great characters. Learn how screenwriters create complex, multi-dimensional characters, and how they, in turn, lead to the creation of exceptional screen stories.</p> <p><i>Ernie Contreras</i> <i>Claudia Grazioso (chair)</i> <i>Luciano Saber</i> <i>Victoria Wisdom</i></p>	<p>Preparing Your Script for the Studio Reader</p> <p>Hear professional story analysts discuss ways to improve your chances for a “yes” from a studio reader. Arm yourself with critical knowledge about how your script is read and evaluated when it lands at a studio, and what you need to do to make it reader-ready.</p> <p><i>Brian J. Comer</i> <i>Barney Lichtenstein</i> <i>Billy Mernit (chair)</i></p>	<p>Art of the Personal Essay</p> <p>As a nonfiction writer, what choices do you make to detail your experiences in a truthful way? How do you use such elements as pacing, exposition, and voice in crafting an engaging essay? Examine these questions and more with a panel of experienced writers of personal nonfiction.</p> <p><i>Barbara Abercrombie</i> <i>Daniel M. Jaffe (chair)</i> <i>Sandra Kobrin</i></p>	<p>Storytelling for Playwrights</p> <p>Successful playwrights discuss the elements of writing workable, dynamic stories for the stage.</p> <p><i>Jami Brandli</i> <i>Leon Martell (chair)</i></p>	<p>Graduate Creative Writing Programs: An Inside Look</p> <p>Hear about the pros and cons of obtaining your graduate degree in today’s world, what the experience is like, how to go about it, and what to do when you have it.</p> <p><i>Paul Mandelbaum (chair)</i> <i>Tod Goldberg, UCR Palm Desert</i> <i>Steve Heller, Antioch University, Los Angeles</i> <i>Paul Vangelisti, Otis College of Art and Design</i> <i>William Mobr, CSU, Long Beach</i></p>
2:20-3:00pm	<p>Getting Published</p> <p>Whether you’re writing short or long fiction, to get published in today’s changing literary marketplace you need to be your own advocate, have a winning strategy, and write quality work. Join four established authors to learn how they get, and keep, their work in print.</p> <p><i>Kate Gale</i> <i>Jessica Barksdale Inclán</i> <i>Paul Mandelbaum (chair)</i> <i>Bronwyn Mauldin</i></p>	<p>The Business of Screenwriting</p> <p>A literary manager and two writer/producers share strategies for breaking into the entertainment industry, staying in the game, and establishing yourself as a screenwriter.</p> <p><i>Antwone Fisher</i> <i>Wendi Niad</i> <i>Ron Suppa (chair)</i></p>	<p>Crossing the Finish Line on Your Screenplay</p> <p>Although there are no magic formulas for getting from start to finish, there are concrete strategies that can help you make it to “The End” of your screenplay. These professional screenwriters share their knowledge, methods, and tips to help you get there.</p> <p><i>Andrew Guerdat (chair)</i> <i>Tom Lazarus</i> <i>Quinton Peebles</i></p>	<p>Creating Powerful Cinematic Scenes</p> <p>If you can write a tight, compelling scene, you’re on your way to writing a movie that engages the audiences until the final credits roll. Learn how this crucial cinematic building block is like a little open-ended movie, complete with conflict, dialogue, and character arcs.</p> <p><i>Karl Iglesias</i> <i>Bonnie MacBird</i> <i>Corey Mandell (chair)</i> <i>Brooks Wachtel</i></p>	<p>Writing the One-Hour Drama Series for Television</p> <p>If you aspire to write one-hour TV dramas, you need to know your show. Hear how to capture a particular show’s style and structure, develop stories and characters that fit the series’ overall plan, and tap into key themes and tone.</p> <p><i>Greg Elliot (chair)</i> <i>William Rabkin</i> <i>Rosanne Welch</i></p>	<p>Living Your Life as a Writer</p> <p>What does it mean to live a writer’s life? Creative writers who have successfully done so share their insights and advice on building a writing practice, tips for staying connected, balancing personal commitments with professional aspirations, and making a living as a writer.</p> <p><i>María Amparo Escandón (chair)</i> <i>Daniel M. Jaffe</i></p>