

UCLA Extension Writers' Program
Fall 2010-Spring 2011

Master Class in Feature Film Writing with Steve Mazur



This Master Class is for developing screenwriters who want to take a screenplay from concept through first draft, rewrite, and polish, with the goal of completing a professional-quality script ready for the marketplace. This is a high-level course, with challenges and expectations designed to inspire and guide students in creating their very best work. Taught in an intimate workshop-setting, the class provides a positive and supportive environment for in-depth analysis of each writer's work. With enrollment limited to eight, students receive personalized attention tailored to the individual, as well as the opportunity to brainstorm and problem-solve with the instructor and dedicated colleagues. By reading and critiquing classmates' works-in-progress, students sharpen their analytical skills while also developing a valuable objectivity regarding their own work. The course addresses all facets of screenwriting, including structure, character, and theme, with particular emphasis on craft, narrative drive, and creating a compelling emotional through-line. Each writer is encouraged to find his/her unique voice and style, while also developing healthy and productive writing habits. Guest speakers provide additional insights into the lives of successful working writers. Those with the time, desire, and determination to push themselves to the heights of their creative energies will thrive in this Master Class. The instructor is committed to helping serious students produce their best work while also guiding them to a professional approach that will serve them throughout their writing careers.

Instructor Biography:

Screenwriter and WGA member whose credits include co-writing the feature films *Liar, Liar*; *The Little Rascals*; and *Heartbreakers*. He also wrote the teleplays, *The Crooked E: The Unshredded Truth about Enron* for CBS and *Wedding March* for A&E. He is the recipient of the UCLA Extension Outstanding Instructor Award in Screenwriting, 2005.

In the instructor's words...

I love to teach and have done so for the past ten years. In addition to teaching courses in the UCLA Extension Writers' Program, I taught screenwriting workshops at the USC Masters of Professional Writing Program, and currently teach second year fellows at the American Film Institute. I enjoy the energy of a workshop, with members supporting and encouraging each other to produce the best work possible. With just eight, hand-picked members in this Master Class in Feature Film Writing, the atmosphere is sure to be dynamic, inspiring, fast-paced, and fun. My goal is to get you to approach screenwriting as a professional, to develop healthy and productive work habits, and to raise the level of your screenwriting to meet the demands of the marketplace. I pride myself on providing detailed feedback and on being accessible to support you in transforming your concept or idea into a polished screenplay. I see this course as a terrific creative opportunity for students and teacher alike, and I look forward to it with absolute enthusiasm. – Steve Mazur

In a student's words...

Steve provides an atmosphere that allows for true learning and specific project development. He is generous with his time and talent and elevates each student's idea by focusing on the important aspects of the story. –Writers Studio student, 2008

Submitting to the Master Class in Feature Film Writing with Steve Mazur:

Enrollment in this workshop is by submission only. Visitors are not permitted at any time. Submitting early is encouraged.

Submission fee: \$50 (nonrefundable)

Registration fee: \$3,500 payable upon acceptance.

The registration fee includes participation in one 30-week master class, consideration of a complete feature screenplay by an established agent or manager, free entry into either the UCLA Extension Screenplay Competition, and the opportunity to enroll for free in one unlimited-enrollment Writers' Program one-day course per quarter (three total).

Participants are notified of acceptance by September 17, 2010.

Registration fees must be received by the UCLA Extension Registrar's Office within seven days of notification of acceptance.

All submissions must include the following materials:

MASTER CLASS IN FEATURE FILM WRITING (onsite)

- A one-page personal statement that includes your writing background, previous screenwriting courses taken as well as your email, home address and day job, if applicable.
- One writing sample consisting of the first 20 pages of your best completed screenplay, plus a one-page synopsis of the entire script
- \$50 nonrefundable submission fee

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Submit personal statement, writing sample, and synopsis electronically to writers@uclaextension.edu

Make all checks payable to Regents of the UC.

Mail submission fee to:

UCLA Extension Writers' Program
10995 Le Conte Ave. Room 440
Los Angeles, CA 90024-0901

(Please specify “**Master Class in Feature Film Writing with Steve Mazur**” on the envelope.)

Submission materials will not be returned. Incomplete submissions will not be considered.

UCLA Extension reserves the right to cancel or reschedule programs and to change instructors. Guest speakers are subject to change due to professional commitments.

The deadline to submit materials for this Master Class is 4 pm (pst), September 3, 2010