

UCLA Extension Writers' Program
Fall 2010 – Spring 2011

Master Class in Novel Writing: Online/Low Residency with **Lynn Hightower**



This dynamic and rigorous online/low-residency Master Class in Novel Writing is designed for those serious about revising and polishing their novels and getting published. The nine-month, 30-week online component allows for intensely individual instruction, peer critiques from a community of like-minded, talented writers, and a focus on process and results. You are guided to revise your novel by considering it through the lens of all key elements of storytelling craft, by addressing your manuscript on a scene-by-scene basis, and finally, by analyzing and reworking it on a structural level, checking the framework for pace, logical progression, and concrete storytelling with resonance and voice. The four-day residency in Los Angeles (March 11-14, 2011), two-thirds of the way through the program, deepens the sense of community generated online and offers a lively, enriching mix of workshops, seminars, guest speakers, and literary field trips. Each participant's unique voice is cultivated so that it remains true to the singular vision of his or her novel, while ongoing one-on-one mentoring by a professional novelist provides personal support. Master Class students' novel excerpts are submitted to an established agent for review and consideration at the completion of the course.

Instructor Biography:

Lynn Hightower is a nationally and internationally bestselling novelist with 12 books in print. Ms. Hightower's books have appeared on *The New York Times* "Notable" list, *The London Times* bestseller list, and have been selections of The Literary Guild and The Mystery Guild. She also is a recipient of the Shamus Award, and her latest book, *When Secrets Die*, was published by Atria/Simon & Schuster.

In the instructor's words...

"The difference between a published and an unpublished novel comes down to the art of storytelling: the writer's ability to seduce a reader into his or her world. The bottom line is storytelling structure. The poetry is the execution of the craft. Right now your novel has a double life: the vision you have for your story, and the novel you actually wrote. My job is to coach you through the process of bridging that gap by working the craft and story structure, blending every element into a powerhouse delivery, and ensuring that every writing decision evokes the power and integrity of your storytelling. I'll be there to work with you on navigating the world of publishing, agents, query letters, and your novel's marketing plan. In our nine months of class, we will all work together to celebrate the places in your novel where the story and craft work shine, and to rework the moments where the story can work harder to deliver on the vision in your heart."—Lynn Hightower

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In a student's words...

"I am very grateful to Lynn Hightower. If not for her, my novel would still be lying in my own personal rejection pile. Her comments are insightful, thoughtful, and most of all very real- exactly what an editor or future agent would say." -- 2009 online novel writing student

SUBMITTING TO THE MASTER CLASS IN NOVEL WRITING (Online/Low Residency)
with Lynn Hightower:

Enrollment in this workshop is by submission only. Visitors are not permitted at any time.
Submitting early is encouraged.

Submission fee: \$50 (nonrefundable)
Registration fee: \$3,500 payable upon acceptance.

The registration fee includes participation in one 30-week master class, consideration of a novel excerpt by an established agent or manager, automatic submission into the James Kirkwood Literary Awards competition, and the opportunity to enroll for free in one unlimited-enrollment Writers' Program one-week online course per quarter (three total).

Travel, lodging, and all other expenses for the Master Class in Novel Writing (Online/Low Residency) are not covered by registration fees.

Participants are notified of acceptance by September 17, 2010.

Registration fees must be received by the UCLA Extension Registrar's Office within seven days of notification of acceptance.

All submissions must include the following materials:

- A one-page personal statement that includes your writing background, previous creative writing courses taken, and a brief synopsis of your novel-in-progress
- Completed first draft of your novel
(Note: participants in this master class work only on the novel submitted for admission. No exceptions.)
- \$50 nonrefundable submission fee

Submit personal statement and writing sample electronically to writers@uclaextension.edu

Make all checks payable to Regents of the UC.

Mail submission fee to:

UCLA Extension Writers' Program
10995 Le Conte Ave. Room 440
Los Angeles, CA 90024-0901

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Submission materials will not be returned. Incomplete submissions will not be considered.

Please specify “**Master Class in Novel Writing (Online/Low Residency)**” on the envelope.

UCLA Extension reserves the right to cancel or reschedule programs and to change instructors.
Guest speakers are subject to change due to professional commitments.

Deadline: All submission materials must be received by 4pm (PST), September 3, 2010